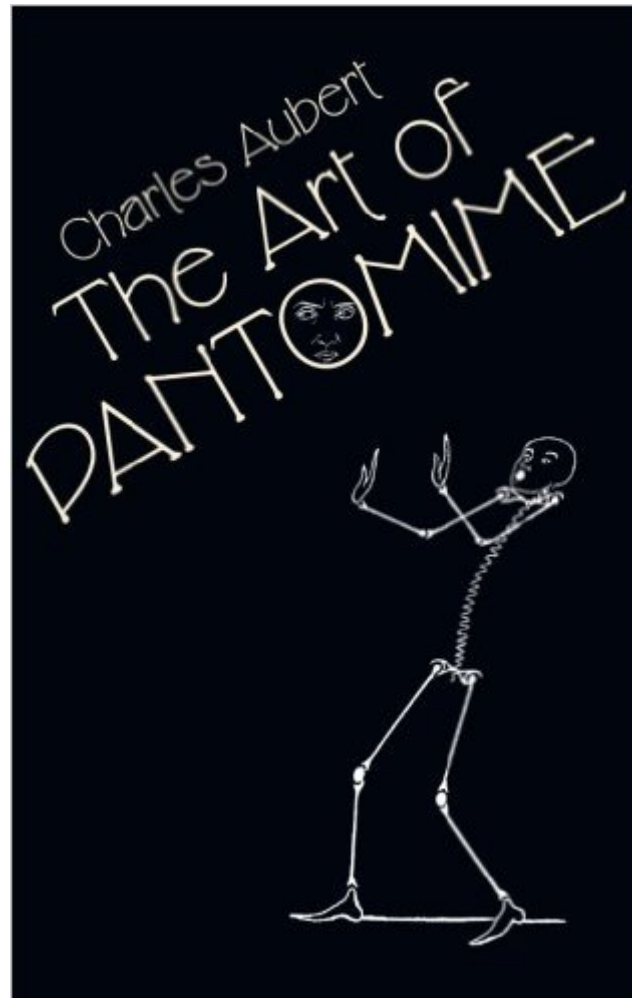


The book was found

The Art Of Pantomime



Synopsis

"This book should interest film actors, directors, and scenario writers â | besides several chapters on the possibilities of silent drama it contains what is probably our largest and most accurate collection of drawings illustrating emotional attitudes as portrayed by facial expressions and bodily postures." â " New York Herald Tribune. Among the oldest theater arts, pantomime figured prominently in Greek and Elizabethan drama, appeared in French and Italian commedia dell'arte theatricals, and surfaced more recently in burlesque, vaudeville, and musical comedy reviews. The author of this book, a veteran French acting instructor, asserts that "The best way to perfect dramatic work is to play pantomimes." In this volume, he presents a well-illustrated analysis of pantomime's extensive variety of emotional expressions, attainable through attitude and gesture. Suggestions range from advice on exercises for maintaining a supple form and achieving specific bodily movements to the use of theatrical accessories and the writing and staging of a pantomime performance. A key to a classic art, this volume affords students, amateurs, and professional actors abundant material for cultivating and refining their craft.

Book Information

Paperback: 224 pages

Publisher: Dover Publications (June 4, 2003)

Language: English

ISBN-10: 0486428575

ISBN-13: 978-0486428574

Product Dimensions: 5.4 x 0.5 x 8.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #233,894 in Books (See Top 100 in Books) #4 inÂ Books > Arts & Photography > Performing Arts > Theater > Miming #106 inÂ Books > Arts & Photography > Performing Arts > Theater > History & Criticism #1929 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The first publication of this was in French in the 1920s so a modern post-Chaplain American artist looking for a silent theatre resource may be a bit dissapointed. The book is unofficially broken up into two parts: a detail description of facial, hand, and body gestures which can be used as templates for communicating and the author's advice on how to approach the creation of new

Pantomimes. The book is a good study in Pantomime, a particular type of wordless narrative derived from commedia dell'arte, but not about wordless / silent theater in general.

[Download to continue reading...](#)

The Art of Pantomime (Paperback) - Common The Art of Pantomime Pierrots on the Stage of Desire: Nineteenth-Century French Literary Artists and the Comic Pantomime (Princeton Legacy Library) Harlequin Britain: Pantomime and Entertainment, 1690-1760 The Golden Age of Pantomime: Slapstick, Spectacle and Subversion in Victorian England Pantomime: A Practical Guide Golden Age of Pantomime, The: Slapstick, Spectacle and Subversion in Victorian England Harlequin in His Element: The English Pantomime, 1806-1836 Pantomimes 101: Pantomime - Pantomimes - Pantomiming New Directions in Ancient Pantomime Victorian Pantomime: A Collection of Critical Essays Creating Pantomime Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Sketching (30 minute ART) (30 Minute Art (Discover Art)) Zentangle Inspired Art: A Beginners Guide to Zentangle Art and Zentangle Inspired Art and Craft Projects The Art and Architecture of Islam, 1250-1800 (The Yale University Press Pelican History of Art Series) The Art of the Louvre's Tuileries Garden (High Museum of Art Series) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Roman Art and Architecture (World of Art) Art and Architecture in Mexico (World of Art)

[Dmca](#)